



Millbrook's Curriculum Matrix through Art and Design





Awe & Wonder

- Children have an exposure to different elements of Art & Design skills throughout their time at Millbrook, including: sculpture, textiles, collage, painting and drawing.
- Children are engaged in different varieties of drawing, such as Year Four's Manga cartoon unit.
- The challenges faced by Stephen Wiltshire and the way he deals with it so heroically inspire children in Year Six
- Author and illustrator visits help to engage and inspire our children, e.g. Korky Paul, Simon Murray and Minnie Grey.



Good Citizenship

- Our Art & Design curriculum covers a broad range of artists and their lives; children learn about artists from around the world, which builds up tolerance and acceptance of different people, religions and backgrounds.
- Operation Christmas Cheer is an annual event which celebrates and thanks members of the community through collaborative pieces of artwork.
- Local artist visits and workshops, such as Sarah Pye, allow children to see local real-life success stories.

Knowledge & Understanding



- Learning journeys are sequenced carefully, allowing children in each unit to learn about:
 - Lesson 1: the artist they are studying and their story/background
 - > Lessons 2-5: specific skills related to their final product
 - 'Sticky knowledge', which is included as part of mediumterm plans, are revisited throughout the unit
- Each unit includes a 'Big Six' technical vocabulary, which is specific to each medium.



Achievement & Success



- A clear progression of each medium from Years One to Six ensures children develop from year to year.
- Children are given the opportunity at the end of the unit to share their learning, either in class, with other year groups or parents.
- > Artwork is celebrated in celebration assemblies.
- King Alfred's art exhibition shows high-quality artwork from Millbrook.
- Through appropriate scaffolding, all children are able to access the key learning in each Art & Design lesson.