



Today we are...



Artists!

Art is the creation and appreciation of traditional and new artistic media.



Artists can:

- Express themselves in a unique way!
- Practise, experiment and explore
- Make others feel good by stimulating their senses!





This term, our learning will be focused on:



Painting



Drawing



Sculpture



Printing



Textiles



Collage





Drawing: Anna Dillon and Diane Wright

1. Who are Anna Dillon and Diane Wright?

2. Perspective: vanishing lines

3. Shading practice: hatching and cross-hatching

6. Planning and mapping out our picture

5. Practise sketching techniques on Lindisfarne outline

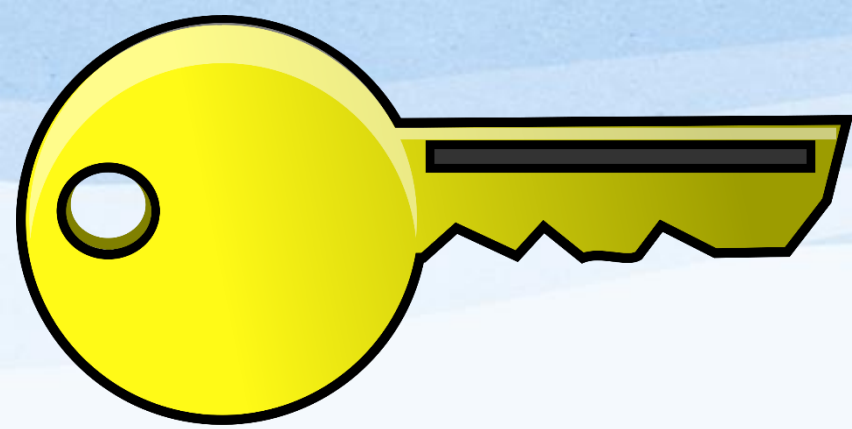
4. Scumbling, stippling and blending/smudging

7. Our outcome:

A drawing of Lindisfarne, inspired by Anna Dillon and Diane Wright!

Vocabulary:

Term 1 Art



hatching

scumbling

stippling

cross-hatching

blending

smudging





Learning Objective

Who is Anna Dillon?

Who is Diane Wright?

What techniques and skills do they use?

KL: Who are Anna Dillon and Diane Wright?





Who is Anna Dillon?



"In 2009 I ditched my job as a graphic designer and made the decision to paint for a living. It was the best thing I have ever done. I feel lucky and my passion for the landscape gets deeper each year as I learn."

[Welcome to the website of Anna Dillon the Artist](#)



Who is Anna Dillon?



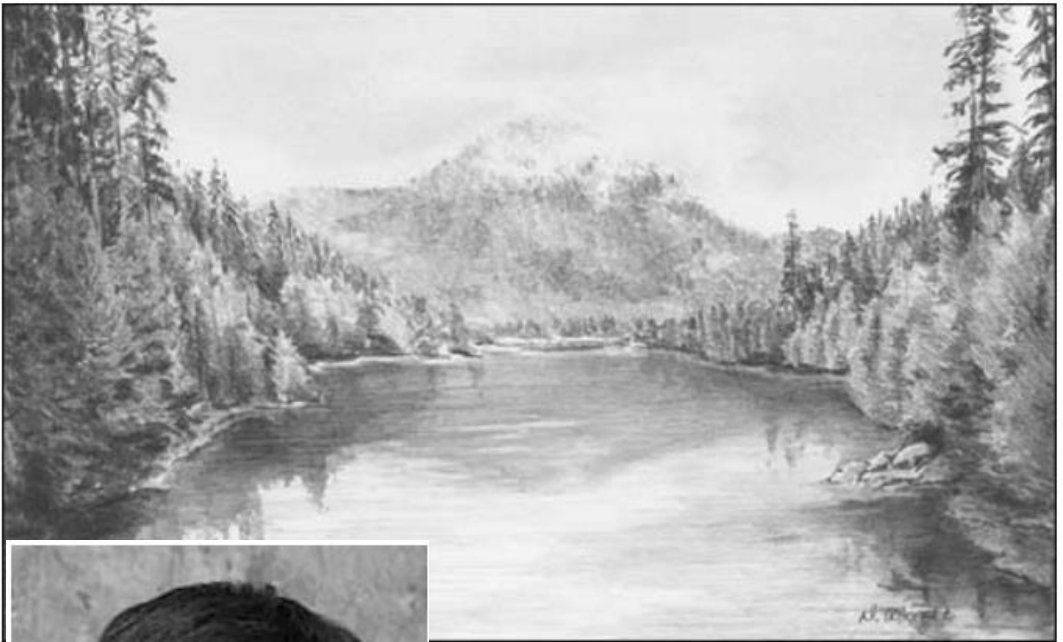
- <https://vimeo.com/414045854>

What skills/
knowledge
did Anna
Dillon need
to paint this
picture?





Who is Diane Wright?



[LANDSCAPES -
Graphite Pencil
Drawings by Diane
Wright
\(dianewrightfineart.co
m\)](http://dianewrightfineart.com)

In 2002, I picked up my art pencil again after 20+ years. During this break, I devoted my time to my family and building a career.

My medium of choice is graphite. Black and white drawings have such a timeless quality to them. Although I am exploring color mediums as well, graphite will always be my favourite.

I am always being asked, "Why do I draw barns?" Barns and old farmsteads have always held a fascination for me. I was raised on a family farm in NE Iowa and carry many wonderful childhood memories with me.

The Midwestern landscape is riddled with old barns and farmhouses. Each year more family farms are being abandoned for corporate or consolidated farming. These icons represent an era in American history when life was simpler, days were spent working the land and where families were the central core of each farm. I am proud to say I was a part of that era.



Title: Cold Piece Sketch

Your Task: Show me what you can do with a pencil by producing a sketch of White Horse Hill.

Just take your time and do your best! Remember we're learning about landscape drawings and sketching over the next few weeks. 😊



To be printed for children to copy:

