MBK Year 5 Computing Long term progression plan

Multi-media	Programming	Data	Digital Literacy	Information Technology	Knowledge	Skills
	Torres 1	Torm 2	Torm 2	Torm 4	Torm C	Torm 6
Unit/focus	Self-esteem and identity linked with photo editing	Using a flat file database to sort data and answer given questions.	Using micro controllers (Crumbles) to create using selection	3D design using CAD. Digital literacy on gaming.	Computing systems and networks. Computational thinking.	Selection in quizzes using Scratch
Planning resources	<u>Creating digital media</u> <u>– Photo editing</u> <u>Gender stereotypes</u>	Flat file Databases Trust me – Lesson 1	Programming A <u>Selection in physical</u> computing medium term plan	<u>3D modelling medium</u> term plan Keeping games fun	<u>Internet medium</u> <u>term plan</u> Intelligent piece of paper Spit not so	Programming B <u>Selection in quizzes</u> medium term plan OR Make a Game lessons
	<u>online</u> YouTube playlist <u>Commonsense media</u> copyright lesson	on reliable content		<u>and friendly</u> <u>Caught in the web</u> (middle section on gaming) <u>Parent leaflet on</u> <u>online gaming</u>		for classes with more experience of Scratch
	nonogrids Non-verbal reasoning Teleporting robot	problems				
Physical resources	Childnet online reputation poster	i-Pad/tablet Chromebook/laptop Internet access <u>(J2e</u> data)	Crumble starter kit Chromebook/laptops <u>Crumble software</u>	Internet <u>TinkerCAD</u> log in and class code	Teams or similar to do collaborative work.	Chromebook/laptop Internet access for <u>Scratch</u> Possible class logins

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Knowledge and skills	Know where to find copyright-free content, e.g. creative commons images.	I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results.	 I can build a simple circuit to connect a microcontroller to a computer I can explain why I used an infinite loop I can program a microcontroller to light an LED 	To use a computer to create and manipulate three- dimensional (3D) digital objects, selecting appropriate software and hardware	To explain that computers can be connected together to form systems	To explain how selection is used in computer programs
	Consider the audience when designing and creating digital content.	l can explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence.	- I can connect more than one output device to a microcontroller	To compare working digitally with 2D and 3D graphics	To recognise the role of computer systems in our lives	To relate that a conditional statement connects a condition to an outcome
	l can give examples of positive and negative effects that retouching can have on an image	I can identify ways the internet can draw us to information for different agendas, e.g. website notifications, pop-ups , targeted ads.	- I can explain that a condition is something that can either be true or false (eg whether a value is more than 10, or whether a button has been pressed)	To identify that physical objects can be broken down into a collection of 3D shapes and to design a digital 3D model by combining the shapes.	To recognise how information is transferred over the internet	To explain how selection directs the flow of a program

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	identity linked with	database to sort data	controllers (Crumbles)	Digital literacy on	and networks.	using Scratch
	photo editing	and answer given	to create using	gaming.	Computational	
		questions.	selection		thinking.	
	Define "gender	To outline how	- I can explain that a	I can describe some of	To explain how	To design, create and
	stereotypes" and	grouping and then	condition being met	the ways people may	sharing information	evaluate a program
	describe how they	sorting data allows us	can start an action	be involved in online	online lets people in	which uses selection
	can be present online.	to answer questions	- I can identify a	communities and	different places work	
	Understand that they		condition and an	describe how they	together	
	can lead to unfairness		action in my project	might collaborate		
	or blas.			constructively with		
				others and make		
				positive contributions.		
				(e.g. gaming		
				communities or social		
	L can identify and	To ovalain that	Pocognico that	l can identify times er	To ovaluato difforent	To dovelop and apply
	critically ovaluato	computer programs	different colutions	situations when	ways of working	the skills learnt in
	online content	computer programs	may exist for the	situations when	together online	Torm 2
	relating to gender	compare data visually	same problem	limit the amount of	together online	iemis.
	race religion			time they use		
	disability, culture and			technology e.g. I can		
	other groups, and			suggest strategies to		
	explain why it is			help with limiting this		
	important to			time.		
	challenge and reject					
	inappropriate					
	representations					
	online.					

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	I can explain ways in which someone might change their identity depending on what they are doing online (e.g. gaming; using an avatar ; social media) and why.	Explain the difference between data and information.	Use two-way selection in programs and algorithms, i.e. ifthenelse	l can give examples of technology-specific forms of communication (e.g. emojis, memes and GIFs).	Students understand that computers are not intelligent and need to be programmed logically to work.	l can decompose a game into parts.
	Evaluate their own content against success criteria and make improvements accordingly.	I can choose multiple criteria to answer a given question - I can choose which field and value are required to answer a given question - I can outline how 'AND' and 'OR' can be used to refine data selection	l can decide which output devices I control with a count- controlled loop - I can design sequences for given output devices	I can explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.	Students communicate with each other clearly to complete an online shared project.	
	l can choose appropriate tools to retouch an image	l can explain what a 'field' and a 'record' is in a database	l can program a microcontroller to respond to an input	Identify success criteria for creating digital content for a given purpose and audience.		

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	I can identify how an image has been retouched - I can explain ways that some of the information about anyone online could have been created, copied or shared by others.	Students can make decisions on what they trust online using agreed criteria	I can use selection (an 'if then' statement) to direct the flow of a program	Evaluate their own content against success criteria and make improvements accordingly.		
	I can give examples of content that is permitted to be reused and know how this content can be found online.	To apply my knowledge of a database to ask and answer real-world questions	I can test and debug my project - I can use selection to produce an intended outcome - I can write an algorithm to control lights and a motor	 I can position 3D objects in relation to each other I can rotate a 3D object I can select and duplicate multiple 3D objects 		
Ongoing skills	-Type using fingers on both hands. - Use common keyboard shortcuts, e.g. ctrl C (copy), ctrl V (paste). - Use folders to organise files. - Know how to mute and unmute audio on a computer or tablet. - Recognise that there is more than one search engine, and they may produce different results. - Use a search engine effectively to find information and images. - Know how to search for an application on a computer/tablet.					