



	Autumn Term		Spring Term			Summer Term	
<b>BLP Focus</b>	Collaboration	Managing distr	Questioning a Reasoning	Ind Perseverance		Resourcefulness	Reflection and Improving
Maths	<ul> <li>Numbers and the number system</li> <li>Counting and Comparing</li> <li>Addition and Subtraction</li> </ul>	<ul> <li>Calculating: multiplication and division</li> <li>Exploring fractions, decimals and percentages</li> </ul>	Calculating fractions, decin and percentag •Measuring space			<ul> <li>Shape</li> <li>Investigating angles</li> <li>Mathematical Movement</li> <li>Count/compare</li> </ul>	•Exploring time •Negative numbers •Presentation of data •Revision/ enrichment
English: Reading & Writing text	Clockwork: Philip Pullman	Great Adventurers: Alistair Humphreys	The Nowhere Emporium: Ross Mackenzie			BOY TOWER Boy in the Tower: Polly Ho-Yen	
Purpose for Writing	Writing D to inform 🔊	Writing Control of the inform	₩ ۞ ÎÌŶ ▲ ▲ ↓ Writing to entertain	第一会 前? ▲ ▲ よ Writing to entertain	Writing to discuss	〒 ☆ 単 本 Writing to entertain	Writeg to persod
Writing Outcome(s)	A newspaper article informing readers of the shocking events from Glockenheim	A biography of Ranulph Fiennes	inspirational poem about	A description of our own room from The Nowhere Emporium	A balanced argument to discuss who the herces and villains are in The Nowhere Emporium	<ol> <li>A visual description of Gaia in the playground</li> <li>A poem describing the Bluchers</li> </ol>	<ol> <li>A letter to constituents of London to persuade them to leave their homes</li> <li>A letter to environment minister to persuade him to do more to protect rainforests</li> </ol>
Class Reader	The Middler:         Kirsty Applebaum	The history detective investigates the Mayan civilisation	The Nowhere Emporium: Ross Mackenz	ie Willou	60 THE WOLVES OF WILLOUGHBY 'CHASE 'S' WOLVES of USABLE 'S' Oghby Chase: Dan Aiken	Boy in the Tower: Polly Ho-Yen	Overheard in a Tower Block Toseph Overheard in a Tower Block: Joseph Coelho
Science	Space	<b>Forces</b> Resistance	Forces Simple Machin		Materials ating materials	<b>Materials</b> Properties of materials	Animals including humans/plants





ACHIEVE 1 50						Lifecycles, reproduction		
Computing (Teach Computing)	Fact file databases Trust Me	Photo editing Gender stereotypes online Common sense copyright	Sharing Information	3D Modelling (TinkerCAD) Keeping games fun and friendly Caught in the web	Programming A: Physical computing	end growth Programming B: Selection in Quizzes		
Indoor PE	<b>Gymnastics</b> (Sequences)	Dance (perform to an accompaniment)	<b>Gymnastics</b> (Action, Balance, Shape)	Dance	Dance	Outdoor Adventurous Activities (OAA)		
Outdoor PE	Football	Netball	Swimming	Basketball	Cricket	Ultimate Frisbee		
RE (Discovery RE)	<b>Sikhism</b> How far would a Sikh go for his/her religion?	<b>Christianity:</b> Is the Christmas story true?	<b>Sikhism:</b> Are Sikh stories important today?	Christianity: How significant is it for Christians to believe God intended Jesus to die?	<b>Sikhism:</b> What is the best way for a Si to show commitment to Go			
Geography	Resources, Trade and Sustainable Living		Geography Recap: Retention activities of key skills and knowledge Map Skills – OAA: Orienteering		Rainforests and South America			
History	Historical Enquiry: How has life and land use changed in Grove?		The Anglo Saxons	The Vikings	Local History Study	Windrush Day		
Art & Design	Drawing: Landscape sketch of Lindisfarne		Painting: Watercolour painting		Collage Creating Indian Patterns			
Artist	Anna Dillon/Diane Wright		Frida Kahlo		Bridget Reilly			
Art Day	Sculpture: Rachel Boxnboim - Pots							
Design & Technology	Multi-aspect project: Design and make moving space buggies		Mechanisms: CAD/CAMS Design and make a moving model		Food and Nutrition: Design and create a healthy soup to suit a family budget			
French	<ol> <li>Greetings</li> <li>Numbers and ages</li> <li>Items in a pencil case</li> <li>Learn a French Christmas song</li> </ol>		<ol> <li>Classroom phrases</li> <li>Animals</li> <li>Colours</li> <li>Listening &amp; join in with a song</li> </ol>		<ol> <li>Fruits</li> <li>Days of the week</li> <li>Listen to and understand a French story</li> <li>Snacks</li> <li>Ask for items</li> </ol>			
Healthy Me, Safe Me: <u>PSHE</u>	Physical health and Wellbeing: In the Media	Identity, Society and Equality: Stereotypes, discrimination and prejudice	Keeping safe and managing risk: Making safer choices	Mental health and emotional wellbeing: Dealing with feelings	Drug, alcohol and tobacco education: Different influences	<b>Relationships &amp; Health</b> Education: Growing up and changing		
Music ( <u>Music</u> <u>Express)</u>	<b>Performance:</b> Our Community	<b>Structure:</b> Solar System	<b>Composition:</b> Life Cycles	<b>Listening:</b> Keeping Healthy	<b>Beat:</b> At the movies	<b>Performance:</b> Celebration		