

Art and Design Layer 2: Skills and Knowledge Progression by Unit 2023-2024

		Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Knowledge	Name of colours. Experiment creating artwork using different painting tools. Colours can be mixed to create new colours. Know how to fill a space. Change colours to create a picture.	Name primary colours and place them on a colour wheel. Name and create secondary colours and place them on a colour wheel. Create, and use, textured paint. Identify the correct brush.	Name, and create tertiary and neutral colours and place them on a colour wheel. Identify complementary colours on the colour wheel.	Understand analogous colours and create them on a colour wheel. Understand and identify warm and cold hues. Create an outline in different scales. Understand that paint needs to dry.	Understand how to change the tint, tone and shade of a hue. Display colours on a value scale. Choose appropriate type of paint for purpose.	Create different shades of a hue. Change the saturation of a hue.	Imply texture through painting techniques. Confidently use a selection of brushes, and techniques, in a picture.
	Skills	Colour a picture or 3D sculpture (plaster of paris). Use a variety of colours to create a picture. Experiment with different shape brushes. Change colour at the line.	Select, and use, appropriate equipment. Identify where colours should match.	Use a range of paints correctly eg watercolours, powder etc. Use outlines to paint.	Select appropriate brush for purpose. Create a simple background and foreground. Use groups of colours to colour a picture.	Create a background and foreground using tones, tint and shade. Use tint, tone and shade to colour a picture. Use different scales to create artwork.	Create a clear outline to paint. Use shades and saturation of hues in painting. Experiment with a range of painting techniques eg. stippling.	Create a more detailed outline. Paint implied texture using chosen painting technique.
	Vocab	Red, orange, yellow, green, blue, purple, pink, black, brown, white, silver, gold,	Primary colours Actual texture	Secondary colours Tertiary colours Hues	Analogous colours, warm and cold hues, colour temperature, scales	Tint Tone Monochrome Value scale	Shade Saturation	Implied texture

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Drawing	Knowledge	How to hold a pencil. Colour in inside the lines. Change colour at the line.	Create a variety of lines. Colour leaving no white spaces. Colour using appropriate colours changing lines where necessary.	Recognise shapes in objects. Apply different pressures. Sketch.	Draw a simple 3D shapes. Identify horizon lines and vanishing points in picture and shapes.	Identify shade in 3D shapes and real life objects. Draw contour lines onto 3D shapes. Use horizon line and vanishing point to draw one point perspective.	Draw organic shapes free form. Experiment with a range of shading techniques. Use horizon line and vanishing point to draw two point perspective.	Draw organic shapes free form with more detail. Apply a range of shading techniques to artwork. Apply one and two point perspective in a range of drawings.
	Skills	Draw different people, places, things. Experiment with a range of mediums. Use drawing to convey an idea or memory.	Add features and detail into pictures. Use drawing guides to draw people, places and things.	Create drawing guides to draw people, places and things.	Use 3D shapes to draw a variety of pictures. Find and use the horizon line and vanishing points in drawings. Draw objects from different angles.	Draw objects with light from different angles. Create pictures using one point perspective.	Use knowledge of shape to create a line drawing/ recognisable picture. Create pictures using two point perspective.	Confidently draw a range of free form pictures and apply appropriate shading. Identify when to use one or two point perspective in their artwork.
	Vocabulary	Medium Line	Form Features	Shape Pressure	3D shapes: sphere, cube, cuboid, pyramid, horizon line, vanishing point	Contour lines, hatching, one point perspective	Shading techniques: stippling, cross hatching, blending, circulumism, short dashes, two point perspective	Contour hatching Organic shapes,

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Collage	Knowledge	How to hold scissors correctly.	Fill a line picture with cut or torn paper changing colour at the lines.	Fill in a line picture using different materials eg. tissue paper, magazines, newspapers.	Cut different shapes. Layer different colours. Embellish using pen. Create a simple background.	Select, and cut, different materials. Layer different textures. Embellish using paint. Collage a simple background.	Embellish using different textures. Collage detail into a background.	Use pictures to create layers. Select mediums to create an interesting background.
	Skills	Use scissors to cut out. Stick materials together to make a picture.	Use scissors to cut on a line. Match different types of the same colour eg light/ dark green.	Use different techniques to cut paper (e.g. tear, cut) Group colours to create an image	Use different types of paper to create a picture. Use knowledge of colour to create a specific purpose. Use line to add detail.	Use different materials to create a picture. Use tints and tones to add detail. Draw shapes by hand.	Use different materials to add detail Add shade using tints and tones. Draw a wider selection of shapes displaying more control.	Use a range of mediums to create layers. Create texture using embellishments. Use line to create detail. Use overlaying to create an effect.
	Vocab	Cut, line, picture	Light, dark	Image, tear, rip,	Embellish, layer, shape, background	Tint, tone,	Shade, overlap	Overlay, texture,

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Sculpture	Knowledge	How to cut malleable mediums. How to roll, squeeze and create different shapes. How to make a hole.	How to pull and pinch to transform a shape. How to carve detail into malleable mediums. How to smooth an area.	Know how to join malleable materials. Carve with control.	How to cut similar size pieces. How to add detail using smaller pieces.	How to join clay using a range of techniques.	Know how to create a sculpture using a frame.	Know how to add detail to a sculpture.
	Skills	Use a cutter to create a shape. Use different tools to cut. Create different shapes.	Create different shapes from a sphere. Create circular holes or hollows. Use a range of tools to carve detail. Use a finger to smooth an area.	Create 3D shapes. Use coil technique to create objects. Carve different thicknesses and depths.	Cut out 2D shapes. Add detail using additional pieces of malleable materials.	Use score, slip, stick, smooth method to join malleable materials.	Create a frame from newspaper or junk modelling. Use Modroc to create a 3D sculpture.	Add detail using a range of objects.
	Vocab	Roll, squeeze, cut, snip, chop, sphere,	Pinch, pull, hole, hollow, smooth	Carve, depth, thickness,	Malleable, equal,	slip, join, hatching	Frame, sculpture, form	

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Printing	Knowledge	How to transfer paint. Use a selection of natural and manmade objects to create prints.	How the quantity of paint affects the quality of the print. Use natural and manmade materials to create geometric shapes to print.	How paint interacts with different surfaces. How to use print to create irregular and regular patterns.	Use a selection of materials to create organic and geometric prints.	How to combine printing materials. Print organic shapes with different textures.	How to use line within prints to create pictures.	How to use line to add detail to images.
	Skills	Use found objects to create prints.	Create shapes to print.	Use found objects to create repeating and irregular patterns	Choose a range of objects to create a printed picture.	Choose a range of objects to create a textured picture.	Create pictures to print experimenting with the effect of line, texture colour and repetition.	Create pictures to print with detail drawing on knowledge of line, texture, colour and shape.
	Vocab	Print, transfer	geometric	Regular, irregular pattern, found objects	collagraph	texture	Saturation, repetition	

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Textiles	Knowledge	How different threads feel and look.	How to use thread to change its appearance.	How to use thread to change its appearance.	How to change the appearance of fabrics.	How to change the appearance of fabrics. How to add detail to fabric.	How to create artwork using stitching.	How to create artwork using stitching.
	Skills	Organise different threads. Use threads in play.	Wrap thread around objects.	Create pom poms and plaits.	Design a piece of artwork to create using glue batik on fabric.	Create tie dye. Apply decoration with paint, crayon or printing.	Create cross-stitch using different colour threads.	Design a piece of artwork on squared paper.
	Vocab	Wrap, thread, appearance,	wrap,	Pom pom, plait, weave,	Fabric, batik, paint, sketch, borders,	Tie dye, bind, tie,	cross-stitch, aida, thread, sew,	replicate, transfer

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Digital	Knowledge	Use a camera to take photos. Zoom in and out of a picture. Draw a picture on a digital platform.	Use filters to create a photograph/art work.	How to insert and manipulate a picture.	Use shallow focal points	Use selective colourisation in pictures Take photos with primary subject	Understand rule of thirds	Use effects to alter a portrait Edit a photograph
	Skills	Frame objects in a photograph. Change the thickness, colour and texture of lines.	Express mood through photography. Create monochromatic pictures.	Add stamps and text to pictures. Change the size and position of a picture.	Create photos with a primary subject	Create artistic photographs	Use rule of three to create appealing photographs	Take and edit a portrait. Create an appealing piece of photography.
	Vocab	Zoom Photograph Lens Texture	Filter	Text Insert Edit	Shallow focal point Primary Subject	Primary subject Selective colourisation	Rule of thirds Grids Intersect	Blur Alter Smooth
	App	Paint Crayola Digitools	BeFunky	Paint 3D	Camera	Fotor	GIMP Paint 3D BeFunky	Fotor BeFunky

Technique	<i>The manner, and ability, in which technical skills are developed.</i>
Line	<i>A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.</i>
Colour	<i>When the light reflects off an element of art and reflected back into the eye.</i>
Shape	<i>An element of art which is 2D, flat or limited to height and width.</i>
Form	<i>Objects or pictures which include length, width and height (3D).</i>
Space	<i>Distance or areas around, between, and within components of a piece.</i>
Pattern	<i>A design in which lines, shapes, form or colours are repeated.</i>
Texture	<i>How something appears, feels or it's consistency.</i>