







Art & Design Layer 2: Skills and Knowledge Progression

Reception

	Term 1/2	Term 3/4	Term 5/6	Art Day
Medium	Drawing	Collage	Painting	Sculpture
Artist	Leonardo Da Vinci 	Kurt Schwitters 	Kandinsky 	
Final Product	Self portraits	Dragon Collage	Collaborative piece	
Knowledge	How to hold a pencil.	How to hold scissors correctly.	Name of colours. Experiment creating artwork using different painting tools. Know how to fill a space. Change colours to create a picture.	How to cut malleable mediums. How to roll, squeeze and create different shapes. How to make a hole.
Skills	Draw different people, places, things. Experiment with a range of mediums. Use drawing to convey an idea or memory.	Use scissors to cut out. Stick materials together to make a picture.	Colour a picture or 3D sculpture (plaster of paris). Use a variety of colours to create a picture. Experiment with different shape brushes. Change colour at the line.	Use a cutter to create a shape. Use different tools to cut. Create different shapes.
Vocabulary	Medium Line	Cut, line, picture	Red, orange, yellow, green, blue, purple, pink, black, brown, white, silver, gold,	Roll, squeeze, cut, snip, chop, sphere,




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Year One

	Term 1/2	Term 3/4	Term 5/6	Art Day
Medium	Collage	Drawing	Painting	Sculpture
Artist	Jenna Douglass 	Melanie Charles 	John Miro 	
Final Product	Castle Collage	Drawing of their favourite animal or a pet they have/used to have	Painting from Imagination	
Knowledge	Fill a line picture with cut or torn paper changing colour at the lines. Fill in a line picture using different materials eg. tissue paper, magazines, newspapers.	Create a variety of lines.	Name primary colours and place them on a colour wheel. Name and create secondary colours and place them on a colour wheel. Create, and use, textured paint. Identify the correct brush.	How to pull and pinch to transform a shape. How to carve detail into malleable mediums. How to smooth an area. Know how to join malleable materials. Carve with control.
Skills	Use scissors to cut on a line. Match different types of the same colour eg light/ dark green. Use different techniques to cut paper (e.g. tear, cut) Group colours to create an image	Add form to pictures eg. body. Add features into pictures.	Select, and use, appropriate equipment. Identify where colours should match.	Create different shapes from a sphere. Create circular holes or hollows. Use a range of tools to carve detail. Use a finger to smooth an area. Create 3D shapes. Use coil technique to create objects. Carve different thicknesses and depths.
Vocabulary	Light, dark, Image, tear, rip	Form Features	Primary colours Actual texture	Pinch, pull, hole, hollow, smooth,Carve, depth, thickness,




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Year Two

	Term 1/2	Term 3/4	Term 5/6	Art Day
Medium	Painting	Drawing	Textiles	Printing
Artist	Edward Saidi Tinga 	Yayoi Kusama 	Sheila Hicks 	
Final Product	African Landscape	Artwork of everyday objects	Bag	
Knowledge	Name, and create tertiary and neutral colours and place them on a colour wheel. Identify complementary colours on the colour wheel.	Recognise shapes in objects. Apply different pressures. Sketch.	How different threads feel and look. How to use thread to change its appearance. How to use thread to change its appearance.	How to transfer paint. Use a selection of natural and manmade objects to create prints. How the quantity of paint affects the quality of the print. Use natural and manmade materials to create geometric shapes to print. How paint interacts with different surfaces. How to use print to create irregular and regular patterns.
Skills	Use a range of paints correctly eg watercolours, powder etc. Use outlines to paint.	Draw a selection of different people, places and things using shape guides.	Wrap thread around objects, Create pom poms and plaits. Organise different threads. Use threads in play.	Use found objects to create prints. Create shapes to print. Use found objects to create repeating and irregular patterns
Vocabulary	Secondary colours Tertiary colours Hues	Shape Pressure	wrap, Pom pom, plait, weave, Wrap, thread, appearance,	Print, transfer Geometric, Regular, irregular pattern, found objects




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Year Three

	Term 1	Term 3	Term 5	Art Day
Medium	Drawing	Painting	Sculpture	Collage
Artist	Paul Tomlinson 	Katsushika Hokusai 	Pablo Picasso 	
Final Product	Landscape	Volcano Picture	3D Model from Imagination	
Knowledge	Draw a simple 3D shapes. Identify horizon lines and vanishing points in picture and shapes.	Understand analogous colours and create them on a colour wheel. Understand and identify warm and cold hues. Create an outline in different scales. Understand that paint needs to dry.	How to cut similar size pieces. How to add detail using smaller pieces. How to join clay using a range of techniques.	Cut different shapes. Layer different colours. Embellish using pen. Create a simple background. Select, and cut, different materials. Layer different textures. Embellish using paint. Collage a simple background.
Skills	Use 3D shapes to draw a variety of pictures. Find and use the horizon line and vanishing points in drawings. Draw objects from different angles.	Select appropriate brush for purpose. Create a simple background and foreground. Use groups of colours to colour a picture.	Cut out 2D shapes. Add detail using additional pieces of malleable materials. Use score, slip, stick, smooth method to join malleable materials.	Use different types of paper to create a picture. Use knowledge of colour to create a specific purpose. Use line to add detail. Use different materials to create a picture. Use tints and tones to add detail. Draw shapes by hand.
Vocabulary	3D shapes: sphere, cube, cuboid, pyramid, horizon line, vanishing point	Analogous colours, warm and cold hues, colour temperature, scales	Malleable, equal, slip, join, hatching	Embellish, layer, shape, background, Tint, tone,




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Year Four

	Term 1	Term 3	Term 5	Art Day
Medium	Drawing	Printing	Painting	Textiles
Artist	Kiyohiko Azuma 	Romero Britto 	Sarah Pye 	
Final Product	Manga Artwork	Book Cover and Artwork	Countryside Landscape	
Knowledge	Identify shade in 3D shapes and real life objects. Draw contour lines onto 3D shapes. Use horizon line and vanishing point to draw one point perspective.	Use a selection of materials to create organic and geometric prints. How to combine printing materials. Print organic shapes with different textures.	Understand how to change the tint, tone and shade of a hue. Display colours on a value scale. Choose appropriate type of paint for purpose.	How to change the appearance of fabrics. How to change the appearance of fabrics. How to add detail to fabric.
Skills	Draw from observation. Draw objects with light from different angles. Create pictures using one point perspective.	Choose a range of objects to create a printed picture. Choose a range of objects to create a textured picture.	Create a background and foreground using tones, tint and shade. Use tint, tone and shade to colour a picture. Use different scales to create artwork.	Design a piece of artwork to create using glue batik on fabric. Create tie dye. Apply decoration with paint, crayon or printing.
Vocabulary	Contour lines, hatching, one point perspective	Collagraph, texture	Tint Tone Monochrome Value scale	Fabric, batik, paint, sketch, borders, Tie dye, bind, tie,




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Year Five

	Term 1	Term 3	Term 5	Art Day
Medium	Drawing	Painting	Collage	Sculpture
Artist	Diane Wright & Anna Dillon 	Frida Kahlo 	Deborah Roberts 	
Final Product	A sketch of Lindisfarne	Fruit watercolour artwork	A self-portrait collage	
Knowledge	Draw organic shapes free form. Experiment with a range of shading techniques. Use horizon line and vanishing point to draw two point perspective.	Create different shades of a hue. Change the saturation of a hue.	Embellish using different textures. Collage detail into a background. Use pictures to create layers. Select mediums to create an interesting background.	Know how to create a sculpture using a frame. Know how to add detail to a sculpture.
Skills	Use knowledge of shape to create a line drawing/recognisable picture. Create pictures using two point perspective.	Create a clear outline to paint. Use shades and saturation of hues in painting. Experiment with a range of painting techniques e.g. stippling.	Use different materials to add detail Add shade using tints and tones. Draw a wider selection of shapes displaying more control. Use a range of mediums to create texture using embellishments. Use line to create detail. Use overlaying to create an effect.	Create a frame from newspaper or junk modelling. Use Modroc to create a 3D sculpture. Add detail using a range of objects.
Vocabulary	Shading techniques: stippling, cross hatching, blending, circularism, short dashes, two point perspective	Shade Saturation	Shade, overlap, Overlay, texture,	Frame, sculpture, form

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Year Six

	Term 1	Term 3	Term 5	Art Day
Medium	Drawing	Painting	Textiles	Printing
Artist	Stephen Wiltshire 	Giuseppe Arcimboldo 	Pacita Abad 	
Final Product	A skyline sketch of London	Watercolour portrait of an Ancient Greek inspired by Arcimboldo's fruit/veg paintings.	3D animals	
Knowledge	Draw organic shapes free form with more detail. Apply a range of shading techniques to artwork. Apply one and two point perspective in a range of drawings.	Imply texture through painting techniques. Confidently use a selection of brushes, and techniques, in a picture.	How to create artwork using stitching. How to create artwork using stitching.	How to use line within prints to create pictures. How to use line to add detail to images.
Skills	Confidently draw a range of free form pictures and apply appropriate shading. Identify when to use one or two point perspective in their artwork.	Create a more detailed outline. Paint implied texture using chosen painting technique.	Create cross-stitch using different colour threads. Design a piece of artwork on squared paper.	Create pictures to print experimenting with the effect of line, texture colour and repetition. Create pictures to print with detail drawing on knowledge of line, texture, colour and shape.
Vocabulary	Contour hatching Organic shapes,	Implied texture	cross-stitch, aida, thread, sew, replicate, transfer	Saturation, repetition