


	Autumn Term		Spring Term		Summer Term	
BLP Focus	Collaboration	Managing distractions	Questioning and Reasoning	Perseverance	Resourcefulness	Reflection and Improving
Maths White Rose	Place Value Addition and Subtraction Multiplication and Division		Multiplication and Division Length and Perimeter Fractions Mass and Capacity		Fractions Money Time Shape Statistics	
English: Reading text	<p><i>The Stone Age Boy</i></p> 	<p><i>The land of the Roar</i></p> 	<p><i>50 Women in Science</i></p> 	<p><i>Escape from Pompeii</i></p> 	<p><i>The Iron Man</i></p> 	<p><i>Where my wellies take me</i></p> 
Class Reader			 	 		
Purpose for Writing	 <p>Writing to entertain</p>	 <p>Writing to persuade</p>	 <p>Writing to inform</p>	 <p>Writing to persuade</p>	 <p>Writing to inform</p>	 <p>Writing to entertain</p>
Writing text	<p><i>The Rhythm of Rain</i></p>	<p><i>National Geographic: Water</i></p>	<p><i>Little People, Big Dreams: David Attenborough</i></p>	<p><i>The Secret Life of Bees</i></p>	<p><i>The Name Jar</i></p>	<p><i>The Iron Man</i></p> 

						
<b>Writing Outcome(s)</b>	1. A setting description about the cave.	1. A persuasive charity leaflet supporting 'Water for Kids'	1. A biography about David Attenborough's life.	1. A persuasive letter to the Wildlife Trust about why we should save bees.	1. A fact file about a country	1. A story about the space lizard challenging the Iron Man
<b>Vocabulary, grammar and punctuation.</b>	-Use forms of <i>a</i> or <i>an</i> -Identifying and applying varied word class (adjective, noun, verb and noun phrase). -Conjunctions, preposition and adverbs. -Presentation of writing. -Capital letters and full stops.	-Synonym and antonym -Reporting clauses following speech -Direct speech -Introduction to paragraphs. -Inverted commas, commas, exclamation marks and question marks. -Rhetorical questions. - 2 <sup>nd</sup> person	-Time adverbials. -Applying paragraphs. -Prepositions. -Using correct tense (past and present). -Paragraphs - 3 <sup>rd</sup> person	-Prepositions -Different persuasive features -Emotive language -Rhetorical questions -Inverted commas - Sentence types -Apostrophes for possession and contraction -2 <sup>nd</sup> person	-Sentence types -Inverted commas, commas question marks and exclamation marks -Powerful adjectives	-Strong verbs and powerful adjectives -Sentence types -Conjunctions - 3 <sup>rd</sup> person
<b>Science</b>	Rocks and Fossils	Animals, including Humans	Light	Plants	Forces – Friction	Forces - Magnetism
<b>Computing (Teach Computing)</b>	Desktop Publishing	Data and Information – branching databases	Programming A – Sequencing music	Creating media – animation	Connecting computers	Programming B – Events and Actions
<b>Indoor PE</b>	Gymnastics	Dance		Dodgeball	Dance	Outdoor Adventurous Activities (OAA)
<b>Outdoor PE</b>	Tag Rugby	Ball Skills	Football Forest School	Endball	Cricket	Athletics
<b>RE (Discovery RE)</b>	<b>Hinduism:</b> Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?	<b>Christianity:</b> Has Christmas lost its true meaning?	<b>Christianity:</b> Could Jesus heal people? Were these miracles or is there some other explanation?	<b>Christianity:</b> What is 'good' about Good Friday?	<b>Hinduism:</b> How can Brahman be everywhere and in everything?	<b>Hinduism:</b> Would visiting the River Ganges feel special to a non-Hindu?
<b>Geography</b>	Map Skills	Countries and features	Countries, Cities and Regions of UK	Counties and features of UK	Earthquakes	Volcanoes



# Year Three Long-Term Plan



<b>History</b>	Changes in Britain in the Stone Age	Changes in Britain in the Bronze Age	Changes in Britain in the Iron Age	Roman culture and their army	The Roman invasion and Boudicca's rebellion	Romanisation of Britain
<b>Art &amp; Design</b>	<b>Drawing</b>		<b>Painting</b>		<b>Sculpture</b>	
<b>Artist</b>	Paul Stevenson		Katsushika Hokusai		Pablo Picasso	
<b>Outcome</b>	Drawing objects from observation		Volcano Picture		3D model from imagination	
<b>Art Day (April 15<sup>th</sup> 2022)</b>	Collage: Kate Cuthbert – Expressing mood					
<b>Design &amp; Technology</b>		Textiles		Food and Nutrition		Mechanisms
<b>Outcome</b>		Create a Christmas stocking as a gift.		Create balanced sandwiches		Create a moving picture book about Iron Age hill forts to teach Year 1.
<b>French</b>	A new start	The calendar and celebrations	Animals I like and don't like	Carnival and playground games	Breakfast, fruit nouns, hungry giant	Going on a picnic/ Aliens in France/ Language Puzzle
<b>PSHE (You, Me, PSHE)</b>	<b>Mental health and emotional wellbeing:</b> Strengths and challenges	<b>Keeping safe and managing risk:</b> Bullying – see it, say it, stop it.	<b>Drug, alcohol and tobacco education (DATE):</b> Tobacco is a drug	<b>Identity, society and equality:</b> Celebrating difference	<b>Careers, financial capability and economic wellbeing:</b> Saving, spending and budgeting	<b>Physical health and wellbeing:</b> What helps me choose?
<b>Music (Music Express)</b>	<b>Composition:</b> Environment <b>Beat:</b> Building	<b>Exploring sounds:</b> Sounds <b>Performance:</b> Poetry	<b>Pitch:</b> China <b>Beat:</b> Time	<b>Pitch:</b> In the past <b>Composition:</b> Communication	<b>Structure:</b> Human body <b>Pitch:</b> Singing French	<b>Structure:</b> Ancient worlds <b>Performance:</b> Food and drink