

Key Stage 2 Long Term Curriculum Overview

Year 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Values	Year 1 Responsibility Friendship Year 2 Cooperation Honesty	Year 1 Peace Understanding Year 2 Thoughtfulness Happiness	Year 1 Courage Humility Year 2 Unity Love	Year 1 Appreciation Respect Year 2 Patience Caring	Year 1 Trust Year 2 Tolerance	Year 1 Simplicity Freedom Year 2 Quality Hope
Topic Name	The Med	What a Performance	Blow Your Top	Stone Age, Bone Age		The Iron Man
Aim	The children will learn about the countries that make up The Mediterranean. They will look at different native foods, cultures, physical and human geography as well as exploring different artists and musicians.	The children will learn about playscripts and what it takes to put on a performance. They will visit the Watermill Theatre to see a production and use this experience to put on their own show.	In this geography based topic, the children will learn about the physical geography of volcanoes and how earthquakes occur. They will learn about the impact this has on the people living there and explore significant volcanic eruptions from history.	Children will learn about the Stone Age to Iron Age timeline, the different sources of evidence used by archaeologists, the vocabulary used by archaeologists and how to carry out a dig. Children go on to learn about Celtic Tribes and how life in Britain changed. In art they will travel back in time to become cave dwellers to discover the significance of cave paintings and use natural materials to mix their own paints.		The Iron Man by Ted Hughes will be used as a stimulus for children to become Planet Protectors by recycling and spreading the green message. Through the three Rs (reduce, reuse, recycle) children will be encouraged to make environmental awareness a way of life for them. Children will learn about design technology skills this term, to research, design and produce their very own iron Man.
Key Texts	Toro! Toro! Ferdinand	Linked to Watermill production	Escape from Pompeii Non Fiction Texts	Stig of The Dump Wolf Brother UG! Stone Age Boy		The Iron Man
Coverage	Geography - Map skills	Science - light and dark	Geography - Volcanoes and Earthquakes	Art - Cave paintings		Science - Forces & Magnets

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	Science - Plants Art - Giuseppie Arcrimbolo and Picasso D.T - Food Music - Flamenco	Music - Composing melodies and accompaniments Art - showing facial expressions DT - Puppet making	Science - Rocks Art - Pop art	History - Forts and invasions using dates and timelines. Similarities and differences between different periods of history. Geography - Land use Science - Animals and Humans	DT - Selecting the most appropriate tools and techniques for a task Art - Eric Joyner
Suggested Enrichment	Local cafe / business owner visit	Trip to Watermill Theatre	Volcanologist visit	Wittenham Clumps (Earth Trust) Wantage Museum	
Product	Mediterranean Cafe	Puppet show	Green screen documentary about a volcanic eruption	Museum	Giant Iron Man Sculpture - art installation

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Year 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Name	Tomb Raider	Chocolate Apprentice	Cracking Contraptions	Romans	Blue Planet	Festival of Fun
Aim	Children will journey back to the land of the Pharaohs and discover the fascinating world of Ancient Egyptian history. They will look at factual evidence of the pyramids, mummies, pharaohs and artefacts to try and find out about the secrets of this civilisation. They will explore the Egypt of today and yesterday, and discover when the Ancient Egyptian civilisation began and ended.	This term the children will learn about the history of chocolate starting with the Mayans. They will explore current chocolate products, design and produce their own prototype for our Christmas Fair before their final product sale. The children will reflect on their product and review their learning throughout the term to understand what it takes to be a designer.	The children will learn about the history of different inventors and their impact on modern day life. They will also learn about electricity and create circuits using switches and buzzers as well as understanding the difference between conductors and insulators.	The children will learn about the arrival of the Roman Armies. They learn about the Roman legacy – exploring the things that the Romans brought with them which affected our subsequent history. They will study the cities, the rule of law, Roman numerals and the calendar we use today, and come to understand how many aspects of modern life can, in effect, be traced back in some way to the Romans.	This term the children will learn about our amazing natural world. They will focus on the increasing effect of pollution and how this has impacted on our oceans and wildlife. They will group and classify different living things and uncover how their actions can bring about change for the future and protect our planet. They will also explore different artists and use inspiration from the natural world as inspiration for their own work.	In the final term the children will become entrepreneurs to plan, develop and implement their own festival for the school, parents and local community to enjoy. They will experience the importance of research, planning and team work to bring their own festival to life. They will explore how sounds are made and travel, and create their own festival music as well as making food and learning about the importance of hygiene.
Key Texts	Pharaoh's Fate	The Great Kapok	The Story Machine	The Roman Quest:	Song of the Dolphin	This Moose belongs to

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	Secrets of The Sun King	The Chocolate Tree	Brightstorm	Escape from Rome	The Drop in my Drink Why the Whales Came	me.
Coverage	History- Ancient Civilisations Art- Egyptian art Science- Animals including humans.	Art- Mayan art DT- designing and making product (hygiene) Science- States of matter	History- Pioneers (Amelia Earhart and Isambard Kingdom Brunel) Science- Electricity	Geography- Human Geography History - Comparing wealthy and poor people and what it was like for children How events of the past have shaped today	Geography- Human geography Science- Living things and habitats Art- Katsushika Hokusai	Art- printing skills and artist study (Damien Hirst and Banksy). Science- changings sound Music- percussion instruments DT- food and hygiene
Suggested Enrichment	Ashmolean or Highclere	The Ministry of Chocolate		Box hire from Reading Museum	Letcombe Brook	Truck Festival
Product	Egyptian Museum	Chocolate sale	Contraption showcase	Roman Day	Sale of sustainable products	Festival

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Year 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Name	The Highwayman (Crime and Punishment)	Running Wild (Rainforests)	Invaders and Settlers (Anglo-Saxons and Vikings)		Incredible India	One Small Step
Aim	This term the children will learn about British Democracy. With the support of Grove Parish Council and the Local MP, they will gain an understanding of how the different levels of local democracy work and how this feeds into central Government. They will act in role to hold council meetings, discussing and debating local issues as well as current affairs nationally. Through the Alfred Noyes poem, The Highwayman, the children will look at crime and punishment throughout history to the modern day.	Children will create a classroom map, naming continents and discussing the physical differences between North and South America. They will identify countries and major features such as rivers, lakes and mountain ranges, and learn about lifestyles, languages and some traditions. Children will take a trek into the depths of the jungle as they explore the fascinating world of the rainforest. They will discover where the rainforests are; what they are like; and who lives there. Children will look at the water cycle and work of rivers and look in detail at the Amazon Basin.	This term, the children will learn about the Viking and Anglo-Saxon struggle for the kingdom of England and how England became a unified country. They will explore where the Anglo-Saxons and Vikings came from, how they fought for territory and power, and how their fighting ultimately led to the kingdom of England we know today. The children will learn about King Alfred the Great and his influence on Wantage and their community today by visiting the local Museum and key locations in the town. The children will research the importance of Viking Longboats to the Vikings way of life. They will then design their boat and justify why they have chosen certain materials before making and reviewing their work.		Children will explore this contrasting locality in all of its technicolour glory. They will use poetry to create art and compose music, learn about to dance Bollywood style as well as create an indian feast. They will learn about how India fits into its wider geographical location with reference to human and economical features.	Children will blast off to the far flung corners of the galaxy to find out more about the planets that make up our solar system. They will find fascinating facts about the Sun, Moon and Earth and develop an understanding of day and night, the four seasons and the Moon's phases. The Sun and the planets making up our Solar System are investigated, along with the other stars in their constellation.
Key Texts	The Highway Man	The Shaman's apprentice Running Wild The Explorer	Beowulf Alfred the Great and the Anglo Saxons Viking Boy		The Night Life of Trees Following my Paintbrush Trash	The Galaxy of her Own Cosmic

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			Westlandia The Saga of Erik the Viking		
Coverage	History - Parliament, Crime and punishment and changes in locality over time Art: Figures and forms in movement	Art - Comparing artists Oenone Hammersley and Henri Rousseau Geography - Rivers Science - Animals including humans and Living things and their habitats Music: Creating a music diary	Science - Forces History - King Alfred, Invaders and Settlements. Geography - measuring information DT - Viking long boats and Anglo Saxon houses	Science - Properties and changes of materials Geography - locality study Music - Music of India Art - Expressing emotion and creating print DT - Food	Science - Earth and Space DT - Making Moon buggies Music - Holst Planet Suite
Suggested Enrichment	Oxford Crown Court Grove Parish Council Visit from local MP	The Living Rainforest	Visit from Archaeologist Wittenham Clumps Wantage Museum	Bollywood dance workshop	Winchester Space Centre
Product	Court Case		Museum	Indian Feast with Bollywood dance performance	

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Year 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Name	The Arrival	The British Empire	Macbeth	Around the World in 80 Days	In the Beginning...	Dragons Den
Aim	Using this beautiful wordless text, children will explore what it is like to be a stranger in a foreign place. They will explore the feelings and emotions associated with a new a different environment in preparation for their own trip to Kilvrough.	Children will take a fascinating journey of discovery as they find out how Britain has had a major influence on the world and the impact on today. Children will reflect on their learning of history to date and use this knowledge to compare and contrast different historical events including World War 2 and the changing nature of the British Empire. They will also explore how the British Empire is portrayed in art through time.	To be or not To be...Through this challenging Shakespeare play the children will explore the complexity of the characters and their motives. They will learn the play and the skills required to become an effective performer in order to put on a production at the end of the term. As a musician, the children will be creating accompaniments for various scenes in the play as well as selecting modern music to represent key events.	This term the children will explore the classic novel of Around The World in 80 Days. They will use this as a vehicle to explore a wide variety of continents, tropics, time zones, habitats and environments.	The children will investigate the creation of the world – both scientific and Biblical. They will explore evolution and inheritance as well as looking at what we can learn about the past from fossils.	In order to raise funds for their Year 6 Party, children will unleash their inner Alan Sugar or Karen Brady to design, market and sell their own products. They will first pitch to local business people in order to secure investments and mentorship. They will then conduct market research, advertising campaigns.
Key Texts	The Arrival	When Hitler Stole Pink Rabbit Letters from the Lighthouse	Macbeth	Around the World in 80 days The Boy Who Sailed the Ocean in an Armchair	Wonder	Non Fiction Texts
Coverage	Geography - OS Maps, grid references	History - Comparing significant historical	Art - Creating art influenced by a	Science - Living things and their	Science - Evolution and inheritance	DT - Enterprise, budgeting, using

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	<p>History - WWII Propaganda</p> <p>Art - Different tools to create art and explaining reasons for specific techniques (link to illustrations in book)</p>	<p>events and how Britain has had a major influence on the world</p> <p>Art - Comparing British artist through time</p>	<p>famous artist - Portraits - Holbein</p> <p>History - Differences, similarities and changes between different periods of history</p> <p>Music - Creating accompaniments for tunes</p> <p>Selecting modern songs to fit key moments in Macbeth</p>	<p>habitats</p> <p>Geography - Deserts, Tropics and Tlme Zones</p>	<p>Science: Animals including Humans</p>	<p>market research</p> <p>Science - Electricity and light</p>
Suggested Enrichment	Kilvrough	Hill End	RSC trip / visit			Local business owners
Product	Kilvrough Assembly	Presentations	Production	Travel Journal	Exhibition	Year 6 Leavers Party